

The Coptic Multi-Media Monastery Database

www.ambilacuk.com/coptic

Power Point Presentation Notes:

Slide 1 – Logo and website

Slide 2.

Premise – Purpose and inclusions for the construction of the database

Slide 3

Advantages for the construction of such a database – and as a research tool

Slide4

Caption sheet – record sheet data capture

Slide 5

Decimal to latitude-Longitude conversions of sites

Slide 6

Example of satellite imagery – E.g.- St. Gabriel in the Naqlun desert Fayoum region.

(Dair al-Malak Ghubriyal, Deir al-Malak Ghubriyal, Deir al-Naqlun)

Possible 4th century origin, with foundations of the 5th century.

In July, 1991, twelve skeletons were discovered about 150 meters southwest of the monastery. They showed signs of severe mutilation

100 rock hewn hermitages discovered in the area.

more than one thousand manuscripts, some on parchment. Written in Greek, Coptic and Arabic, they attest to the great vitality of the monastery at least up until the 13th century

Sat 1 – at 109 kilometres

Sat 2 – 11.5 km

Sat 3 – 2.80 Km

Sat 4 – 610 metres

Sat 5 – tilt at 269 metres

Sat 6 – Tilt at 244

Slide 7

Ground entrance to St Gabriel

Slide 8

Wall paintings in St.Michael's church at monastery

11th century paintings portraying the Archangel Gabriel, Saint Mercurius and Saint George - Other recently revealed paintings include the Holy Virgin, Christ, Saint Bisada and Saint Simeon the Stylite. In addition, the central apse was adorned with a painting of the Holy Virgin and the Apostles, and some of this artwork could be assigned to an even earlier period than the 11th century.

Slide 9
St Gabriel cave hermitages

Slide 10
Sat image at 81 Kilometres of Wadi el-Rayan

Slide 11
Ground picture of cave hermitage at El-Rayan – St Mercurous

Slide 12
Monks walking on valley floor

Slide 13
Remains of 4th century monastery on valley floor at El-Rayan – reported to have been over 4000 monks in this area in 4 and 5th centuries

Slide 14
Abu Mena – floor plans and photograph of excavation

Slide 15
Satellite capture of a few monasteries running down Nile

Slide 16
Future work